

T-ROOSTERS – ANOTHER BLUES TO SHOUT

The T-Roosters are

Tiziano “Rooster” Galli – Guitars and Vocal

Lillo Rogati – Bass

Giancarlo “Silverhead” Cova – Drums and percussion

Marcus “Bold Sound” Tondo – Blues Harp

and with

Tiziano Galli & Paolo Cagnoni – Music, Lyrics and production

The **T-Roosters** Blues Group has been active on the Italian blues scene and begun with the collaboration between Tiziano “Rooster” Galli and Paolo Cagnoni as **author and co-author of all the songs on the Cd**. They present an autobiography on the world which we live, with intimate looks into the private feelings of both musician and listener. Our fears, our hopes, our loves and the uncertainties of everyday life are offered up as songs.

The group has always had one fundamental thread: **the balance and union between music and lyrics**. They tell the story of daily life, while at the same time painting a picture through the music of emotions, suggestions and most importantly reflection on living. Each Cd includes, in fact, a sleeve containing all the lyrics.

We wrote and produced our Cd “**Dirty Again**” and even more so “**Another Blues to Shout**” by blending the groups respect for the traditional afroamerican sound with that of the **Blues, Soul, R’&’B, Boogie and Southern Music**. **Mississippi** is naturally the sacred heart and point of reference of the Blues and therefore we add a touch of “hot sauce” and lots of southern spice. Another fundamental element is **Tiziano's vocal**, which create the intense mood of Soul and suffering.

“**Another Blues to Shout**” is the result of musical research exploring the roots of Soul while reworking the framework through a musician's sensibility. It becomes a leap into tradition while staying in touch with the present and the future. The sound is profoundly blues, and by tailoring and personalising the music of great past musicians.

The band is able to synthesize in constant evolution through the years. This artistic journey has led to frequent live shows as well as T-Roosters many hours in the studio. The pathway is constantly more solid and more worldwide.

As **Antonio Avalle** writes on the Cd cover “*music becomes an experience without precedence, seen through a rare form of the Blues, extracted from the world troubles*”.

To look outside of this self-involved dimension created through music is never easy. Perhaps the only way is by offering our public something to reflect on and to identify with, regardless of nationality.

The **International Blues Challenge in 2016, Memphis Tennessee**, was a high point of growth, supplying concrete, enthusiastic answers to our question. There, in the homeland of the blues, where this music was born and nurtured, we were accepted with open arms as a band with an international language that everyone understands.

Enjoy!